

# Novice 2B ©

Effective 1/2/19

Arena size 60m x 20m Test Time 5.30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes

BRIDLE NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

**Introduces:** Leg yielding

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	KD DL	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
4	LM MH	Leg yield right Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
5	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
6	FD DL	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
7	LH HC	Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
8	CM	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner		2		
9	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners				
11	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	PM	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo;		2		
13	Between M&C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of trot and canter; bend in corners				
14	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness				
15	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners				
16	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
18	Between H&C	Develop working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners				
	CM	Working canter					
19	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness				
20	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
	Before B	Shorten the reins					
	BA	Working trot					
21	A	Down centreline	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>340</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>			
	-2	- 4 (= 6)	Elimination				
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							Judge Signature: _____

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